

# **SHEET FILM FESTIVAL 2015**

6th June 2015 saw the Annual Sheet Film Festival return, held at the Queens Head and in the Village Hall. Participants were encouraged to submit their short films along the following lines:

- the films must be no more than four minutes in length
- they must feature 3 of the following locations in Sheet (The Half Moon, the Railway crossing, the BMX track, the new dog litter bin in Pulens Lane, the Old Mill Pond, Sheet Recreation ground and the Allotments)
- Deadline for entries 22<sup>nd</sup> May 2015

Following last year's highly successful Film Festival in which 9 top quality entries were submitted, the judging panel were delighted to receive 11 entries this year ,although a few were entered after the deadline. The quality of the films was high and judges were faced with a difficult task. The main prizes of £50 1<sup>st</sup> Prize, £30 2<sup>nd</sup> Prize and £20 3<sup>rd</sup> Prize were kindly sponsored by Sheet Film Club, enjoying its first successful year in existence. Another category was added with a generous donation of £50 from Phil and Jill Haines which went to the best filmmakers under the age of 16. There was also the Memorial Robbie Smith Award for the best film soundtrack, in memory of Robbie who tragically passed away earlier this year.



**Absence of E playing their inaugural gig at the Sheet Film Festival.**

Proceedings began on the special Festival Stage in the Queens Head garden at 4 pm with Absence of E playing their first ever gig , featuring Spin Glancy on vocals, Ned Timms, Dan Elliott and Tom Young. Ant followed with an acoustic set and then Dreamweaver dedicated their set to sadly missed band member Robbie Smith. At 6pm all film entries were screened at the packed Village Hall ably hosted by lead judge, Andrew Sydenham.

The audience then moved over to the Festival Stage for the opening event, pyrotechnics and awards.



First prize to the Cutting Room Floor team.



Second prize to Afurrie ,Wrath of Dog



Millie and team with The Phil Haines 1<sup>st</sup> prize. Nisha / Patrick / Sam with Phil Haines 2nd prize



1st prize for the Cutting Room Floor went to Nicole Small, Liz Roy and Karen Heath, 2<sup>nd</sup> Prize went to Rachel Gorvin and Pixie for Afurrie, Wrath of Dog! 3<sup>rd</sup> Prize went to Mark Harvey for Twits. Millie Roy won the Phil Haines Award for the Secret Life of Sheet , joint second prize went to Patrick Corbett and Sam Caesar Gordon for Uptown Funk and Nisha Roy , Ella, Emily and Francesca for Friends.

The Robbie Smith Award for best soundtrack went to Will Glancy for I Am King Cnut. The evening continued with And Also playing on the live stage, followed by a repeat outdoor screening of all the films when it was dark enough. Food and drinks were served all day by the Queens Head.



**King Cnut delighted with Rob Smith award**



**Clare Glancy specially commended for  
"A Short Commercial Break"**



**Abigail and Hattie(not present) tore the house down with "Sheet Robbery"**

**Considered a highly successful event, our aim is to try and encourage budding film directors of all ages to step into the exciting and challenging world of short video. The plans for next year are already being discussed!**

**For all the films and more--visit the Sheet Film Festival facebook page at:**

<https://www.facebook.com/pages/Sheet-Film-Festival/1409180839392834>

**don't forget to like our page!**

**(All photos courtesy of Lucy Pringle)**